

Tenor

Tenor

10

'Nci- me a nu col- le nu-de a so- le e ven- de,

Tenor

14

sta lu pa- e- se che m'ha vi- ste na- sce;

Tenor

18

nin te' pa- laz- ze nin te' vie lu- cen- de,

Tenor 22

ma di bon co- re e d'a-rie ni te' a gra- scel Pa-

Tenor 27

e- se de l'Ab- bruz-ze pa- e- se sen-za no- me j' nin te ca-gna-

Tenor 32

ri- e man-che che Ro- me; Tra lu ma- re

Tenor 37

e la ma- jel- le, o pa- e- se, o ca- sa me!

Tenor 42

'gni ca- sa- rel- le guar-de a la mun- da- gne

Tenor 46

'gni ca- sa- rel- le guar-de a la ma- ri- ne

Tenor 50

nunc' ad- do' vi' la pa-ce t'ac-cum- pa- gne

Tenor 54

lu cie- le e' chiu' se- re-ne e chiu'tur- chi- ne\ Pa-

59
Tenor

e- se de l'Ab- bruz-ze pa- e- se sen-za no- me j' nin te ca-gna-

64
Tenor

ri- e man-che che Ro- me; Tra lu ma- re

69
Tenor

e la ma- jel- le, o pa- e- se, o ca- sa me!

75
Tenor

Tra lu ma... o pa- e- se, o

Tenor

82

Musical notation for Tenor part, measures 82-85. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of four measures. The first measure contains a quarter note on G4 (labeled 'ca-'). The second measure contains a quarter note on A4 (labeled 'sa'). The third measure contains a dotted half note on B4 (labeled 'me!'). The fourth measure contains a dotted half note on B4, which is tied to the note in the third measure. A slur covers the final two measures. The staff ends with a double bar line.

ca-

sa

me!